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APEP 2021-22 Course Lineup (34 credits)

Academic plan in place as of August 19, 2021. Course plan could change if needed.

Orientation: Intro to Language and Thinking

Aug 25-Aug 27, 2021

Welcome to Augustana College. Summer Reads and FYI books distributed, classroom schedule sorted out, FAQs, barriers or constraints addressed, first assignments passed out. Will watch and discuss *College Behind Bars*.

Fall Semester (14 credits)

Aug 30-Dec 10, 2021

ENGL-101 Intro to College Discourse (1 cr.) Dr. Jacob Romaniello

Instruction and practice in careful writing, close reading, and critical thinking.

FYI-100 Intro to the Liberal Arts (1 cr.) Dr. Sharon Varallo and Prof. Katreena Alder

Demystifying/deconstructing education, learning, and the liberal arts.

FYI-101 Rhetoric and the Liberal Arts (4 cr.) Dr. Sharon Varallo

What purpose does an education serve? For whom, and to what end? This course addresses the role of education in a democracy while simultaneously working on academic writing and researching techniques.

ENGL-275 Intro to African-American/Black Lit (4 cr.) Dr. Paul Olsen

(PL,D) Students will read, discuss and write about principal works by African American authors representing major literary forms and significant currents of thought over centuries in America.

RELG-150 Encountering Religion (4 cr.) Dr. Jason Mahn

A comparative approach to the study of religion and to the religious practices and beliefs of various religious traditions (Islam, Christianity, Judaism, Buddhism, Hinduism, Daosim, etc.) Students will meet leaders and members of religious communities (through pre-recorded sessions and guest visits in the APEP classroom). The class focuses both on learning *about* different religions and learning *how* to think about and communicate across lines of religious difference.

Winter J-Term Intensive (4 cr.)

Jan 4-28, 2022

COMM-110 Organizational Communication (4 cr.) Dr. Willona Olson

Students will read and discuss how social structures reflect leaders' values, and how a group's shared goals and communication climate contribute to build an organizational culture.



Spring Semester (12 credits)

Feb 2-May 20, 2022

FYI-102 Bono, Beyonce and Beyond (4 cr.) Dr. Sangeetha Rayapati

FYI 102 asks "How is difference constructed and what differences matter?" and this section focuses those questions on music and justice movements. FYI 102 continues 101 to exercise students' reading, communication, and information literacy skills via scholarly research and writing about music and activism.

COMM-220 Communication and Social Relationships (4 cr.) Dr. Penelope O'Connor

(PS,D) Examines how family, peer and cultural socialization influences communication in close relationships. Consideration of race, class, gender and sexual orientation as they relate to communication in relationships.

THEA-100 Intro to Theatre (4 cr.) Dr. Jeff Coussens

(PA) Theatre is a collaborative, vital and multi-faceted art form that reflects and impacts culture and society. Through study of theatre practice and various dramatic texts from Ancient Greece to present times, this course will examine how the written word is translated into action and images on stage.

Summer Session (4 credits)

May 31-June 28, 2022

BIOL-100B Science & Pseudoscience (4 cr.) Dr. Kevin Geedey

(PN) Are vaccines safe? Is evolution real? We are surrounded by claims about what is safe and healthful, about how nature works, and about extraordinary things. How reliable are these claims? In this class you will research and present a case study on the controversial scientific or pseudoscientific topic of your choice.

