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Breaking Into Print Course Outline



Assignment 1

Develop Your Writer's Eye How to Prepare Your Assignments Sample Assignment Format Sending Your Assignment What to Do Now Looking Ahead to Assignment 2 Ask the Pros



Assignment 2

Use Your Experience as a Springboard for Fiction Story Plan Worksheet Story Checklist Sending Your Assignment What to do Now Looking Ahead to Assignment 3 Ask the Pros



Assignment 3

Transform Your Own Experience into an Article Article Plan Article Checklist Sending Your Assignment What to Do Now Looking Ahead to Assignment 4 Ask the Pros



Assignment 4

A Vast Market is Waiting

Fiction

Story Flow Plan Story Checklist Sending Your Assignment Looking Ahead to Assignment 5

Nonfiction

Article Flow Plan
Article Checklist
Sending Your Assignment
Looking Ahead to Assignment 5
What to Do Now
Magazine Description Forms
Looking Ahead to Course Part 2
Ask the Pros

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Assignment 5

Open Up New Market Possibilities

Fiction

Story Flow Plan Worksheet Story Summary Checklist Story Opening Checklist Market Choice Checklist Sending Your Assignment Looking Ahead to Assignment 6

Nonfiction

Article Research Strategy Plan
Article Flow Plan
Article Summary Checklist
Article Lead Checklist
Market Choice Checklist
Sending Your Assignment
What to Do Now
Looking Ahead to Assignment 6
Main Character Sketch Form
Article Research Strategy Plan
Sample Magazine Directory Listing
Ask the Pros



Assignment 6

You're Ready to Move On

Fiction

From Summary to Story Scenes Story Checklist Sample Cover Letter Sending Your Assignment Looking Ahead to Assignment 7

Nonfiction

From Summary to Article Building Blocks Article Checklist Sample Article Query Letter Looking Ahead to Assignment 7 What to Do Now Ask the Pros



Assignment 7

Getting Ready to Break into Print

Fiction

Final Revision Checklist Sample Cover Letter Submission Format Checklist Sending Your Assignment

Nonfiction

Revision Checklist Sample Query Letters Sending Your Assignment What to Do Now Looking Ahead to Assignment 8 Molding Ideas to Markets Ask the Pros



Assignment 8

Approaching the Market

Fiction

Story Planning Guide Story Checklist Market Choice Form Sending Your Assignment Looking Ahead to Assignment 9

Nonfiction

Article Planning Guide
Article Checklist
Sample Query Letters
Market Choice Form
Sending Your Assignment
Looking Ahead to Assignment 9
What to Do Now
Magazine Issue Analysis Guide
Ask the Pros



Assignment 9

Launching Your Freeland Career

Contemporary Short Stories Experimental Stories Mysteries and Crime Stories Science Fiction Stories Fantasy, Dark Fantasy, Horror Stories

Romance Stories Action and Adventure Stories

Short-Short Stories Story Checklist

Market Choice Checklist Sending Your Assignment Looking Ahead to Assignment 10

Nonfiction

What to Do Now Magazine Choice Form

Ask the Pros

How-to Articles Personal Experience Articles **Profile Articles Humor Articles Travel Articles** Research/Informational Articles **Opinion Articles** Market Choice CheckIst Looking Ahead to Assignment 10

Assignment 10

The Art of Revision

Fiction

Revision Checklists Story Beginning Middle Climax/Resolution

Ending Pacing

Use of Language Manuscript Preparation Sending Your Assignment Looking Ahead to Assignment 11

Nonfiction

Ask the Pros

Revision Checklists Article Beginning Middle **Ending** Information Balance **Pacing** Language **Manuscript Preparation** Looking Ahead to Assignment 11 Sending Your Assignment What to Do Now

Assignment 11

Coming Full Circle Craft Your Personal Essay Sample Personal Essay Personal Essay Checklist Sending Your Assignment Looking Ahead to Assignment 12 Ask the Pros

Assignment 12

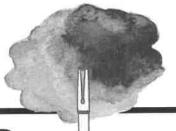
Your Future Path Reading with a Writer's Eye

Fiction

Sending Your Assignment

Nonfiction

Sending Your Assignment **Launching Your Freeland Career** Writing for the Web Looking Ahead: At Work as a Writer **Writers' Resource**



MATERIALS INCLUDED

Shipment 1

Voices in Today's Magazines Pointers from the Pros

Shipment 2

On Writing Well

Shipment 4

Elements of Style

Shipment 5

Writer's Market Searching: A Research Guide for Writer's

Shipment 6

Self-Editing for Fiction Writers

Pointers from the Pros

Pointers from the Pros are a collection of teaching aids, either mini lectures or short skill tips, that your instructor will reference throughout your course. These supplementary guides provide in-depth expertise on a wide range of writing concepts to reinforce your instruction. PFP's offer further illustrations, fresh approaches, and individual voices.