

This document was submitted to the 2022 Annual Survey of Higher Education in Prison for inclusion in the National Directory of Higher Education in Prison Programs (<https://www.higheredinprison.org/national-directory>). The document was created by and remains under the sole ownership of the individual higher education in prison program. Further, the document was not edited, modified or otherwise altered by the Research Collaborative on Higher Education in Prison at the University of Utah, the Goldman School of Public Policy, University of California, Berkeley and/or the Alliance for Higher Education in Prison.

To learn more about the Higher Education in Prison Landscape Project, visit:
<https://www.higheredinprison.org/higher-education-in-prison-landscape-project>



The Alliance for Higher Education subscribes to the Creative Commons Attribution: NonCommercial-ShareAlike (CC BY-NC-SA). All materials shared in the National Directory of Higher Education in Prison Programs will follow this license. This copyright licensing allows others to remix, adapt, and build upon work for non-commercial purposes, as long as they credit and license their new creations under the identical terms.



Breaking Into Print Course Outline



Assignment 1

Develop Your Writer's Eye
How to Prepare Your Assignments
Sample Assignment Format
Sending Your Assignment
What to Do Now
Looking Ahead to Assignment 2
Ask the Pros



Assignment 2

Use Your Experience as a
Springboard for Fiction
Story Plan Worksheet
Story Checklist
Sending Your Assignment
What to do Now
Looking Ahead to Assignment 3
Ask the Pros



Assignment 3

Transform Your Own Experience
into an Article
Article Plan
Article Checklist
Sending Your Assignment
What to Do Now
Looking Ahead to Assignment 4
Ask the Pros



Assignment 4

A Vast Market is Waiting

Fiction

Story Flow Plan
Story Checklist
Sending Your Assignment
Looking Ahead to Assignment 5

Nonfiction

Article Flow Plan
Article Checklist
Sending Your Assignment
Looking Ahead to Assignment 5
What to Do Now
Magazine Description Forms
Looking Ahead to Course Part 2
Ask the Pros



Assignment 5

Open Up New Market Possibilities

Fiction

Story Flow Plan Worksheet
Story Summary Checklist
Story Opening Checklist
Market Choice Checklist
Sending Your Assignment
Looking Ahead to Assignment 6

Nonfiction

Article Research Strategy Plan
Article Flow Plan
Article Summary Checklist
Article Lead Checklist
Market Choice Checklist
Sending Your Assignment
What to Do Now
Looking Ahead to Assignment 6
Main Character Sketch Form
Article Research Strategy Plan
Sample Magazine Directory Listing
Ask the Pros



Assignment 6

You're Ready to Move On

Fiction

From Summary to Story Scenes
Story Checklist
Sample Cover Letter
Sending Your Assignment
Looking Ahead to Assignment 7

Nonfiction

From Summary to Article Building
Blocks
Article Checklist
Sample Article Query Letter
Looking Ahead to Assignment 7
What to Do Now
Ask the Pros



Assignment 7

Getting Ready to Break into Print

Fiction

Final Revision Checklist
Sample Cover Letter
Submission Format Checklist
Sending Your Assignment

Nonfiction

Revision Checklist
Sample Query Letters
Sending Your Assignment
What to Do Now
Looking Ahead to Assignment 8
Molding Ideas to Markets
Ask the Pros



Assignment 8

Approaching the Market

Fiction

Story Planning Guide
Story Checklist
Market Choice Form
Sending Your Assignment
Looking Ahead to Assignment 9

Nonfiction

Article Planning Guide
Article Checklist
Sample Query Letters
Market Choice Form
Sending Your Assignment
Looking Ahead to Assignment 9
What to Do Now
Magazine Issue Analysis Guide
Ask the Pros

INSTITUTE
FOR WRITERS

FOUNDED 1989

Assignment 9

Launching Your Freelance Career

Fiction

Contemporary Short Stories
Experimental Stories
Mysteries and Crime Stories
Science Fiction Stories
Fantasy, Dark Fantasy, Horror Stories
Romance Stories
Action and Adventure Stories
Short-Short Stories
Story Checklist
Market Choice Checklist
Sending Your Assignment
Looking Ahead to Assignment 10

Nonfiction

How-to Articles
Personal Experience Articles
Profile Articles
Humor Articles
Travel Articles
Research/Informational Articles
Opinion Articles
Market Choice Checklist
Looking Ahead to Assignment 10
What to Do Now
Magazine Choice Form
Ask the Pros

Assignment 10

The Art of Revision

Fiction

Revision Checklists
Story Beginning
Middle
Climax/Resolution
Ending
Pacing
Use of Language
Manuscript Preparation
Sending Your Assignment
Looking Ahead to Assignment 11

Nonfiction

Revision Checklists
Article Beginning
Middle
Ending
Information Balance
Pacing
Language
Manuscript Preparation
Looking Ahead to Assignment 11
Sending Your Assignment
What to Do Now
Ask the Pros

Assignment 11

Coming Full Circle
Craft Your Personal Essay
Sample Personal Essay
Personal Essay Checklist
Sending Your Assignment
Looking Ahead to Assignment 12
Ask the Pros

Assignment 12

Your Future Path
Reading with a Writer's Eye

Fiction

Sending Your Assignment

Nonfiction

Sending Your Assignment
Launching Your Freelance Career
Writing for the Web
Looking Ahead: At Work as a Writer
Writers' Resource

MATERIALS INCLUDED



Shipment 1

Voices in Today's Magazines
Pointers from the Pros

Shipment 2

On Writing Well

Shipment 4

Elements of Style

Shipment 5

Writer's Market
Searching: A Research Guide for Writer's

Shipment 6

Self-Editing for Fiction Writers

Pointers from the Pros

Pointers from the Pros are a collection of teaching aids, either mini lectures or short skill tips, that your instructor will reference throughout your course. These supplementary guides provide in-depth expertise on a wide range of writing concepts to reinforce your instruction. PFP's offer further illustrations, fresh approaches, and individual voices.