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John Jay College Prison-to-College Pipeline

Course Offerings **SPRING 2022**

COURSE #	DAY	COURSE TITLE	PROFESSOR	PLANNED MODALITY	GED ED CATEGORY
SOC 101	Mondays	Introduction to Sociology	Barrett	In-person	Flexible Core: Individual & Society
DRA 213	Mondays	Acting I	Hoehler	In-person	Flexible Core: Creative Expression <i>(w/substitution)</i>
SCI 110	Mondays	Origins: From the Big Bang to Life on Earth	Swenson	In-person	Required Core: Life & Physical Science
ENG 101	Tuesdays	Composition I	Salazar Monárrez	In-person	Required Core: English Composition
ENG 201	Tuesdays	Composition II	Carpenter	In-person	Required Core: English Composition
HIS 201	Tuesdays	American Civilization-From Colonialism through the Civil War	Yoo	Remote via Webex	Flexible Core: U.S. Experience and its Diversity
POL 100	Wednesdays	American Government	Floyd	In-person	Flexible Core: U.S. Experience and its Diversity
LIT 230	Wednesdays	Expressions of the Living Past: Reading Ancient Worlds	Polesny	Hybrid – mix of in-person and remote via Webex	Flexible Core: Creative Experience
ENG 101	Wednesdays	Composition I	Minihan	In-person	Required Core: English Composition
CRJ 102	Thursdays	Criminology	Ronda	In-person	NONE (ELECTIVE)
SOC 101	Thursdays	Introduction to Sociology	Green	In-person	Flexible Core: Individual & Society
MAT 106	Thursdays	Liberal Arts Math	Nowicka	In-person	Required Core: Math & Quantitative Reasoning

CRJ 102 Criminology

THURSDAY – AFTERNOON MOD

Professor: Michelle Ronda (**Planned Modality:** In-Person)

Course Description: This is an introductory and foundational course in the study of crime and justice. It introduces students to the various historical and contemporary theories and empirical research used to understand deviant and criminal behavior. This course takes a critical approach to the study of the definition and measurement of crime, as well as applications of these theories to practice and in policy. Offending and victimization, as these relate to specific crime types (i.e., white collar crime, violent crime, drug related crimes, etc.) will be explored.

- *Prerequisite: NONE*
- *This is an **ELECTIVE** course – it does not satisfy any area of the Gen Ed program*

DRA 213 Acting I

MONDAYS – AFTERNOON MOD

Professor: Richard Hoehler (**Planned Modality:** In-Person)

Course Description: The art of acting. Units include scene study and improvisations dealing with contemporary themes and problems. Practice in the use of voice and body as instruments of expression. Improvement of the student's skill and ease in playing roles.

- *Prerequisite: ENG 101*
- *This class can be used to satisfy the **Flexible Core: Creative Expression** area of the Gen Ed program (with a substitution request) or it can be taken as an **ELECTIVE**.*

ENG 101 Composition I

TUESDAYS – AFTERNOON MOD

Professor: Daniela Salazar Monárrez (**Planned Modality:** In-Person)

WEDNESDAYS – AFTERNOON MOD

Professor: Ashley Minihan (**Planned Modality:** In-Person)

Course Description (both sections): This course will guide you through the process of researching a question that originates in your own personal life experience and broadens to explore the various forces—social, cultural, political, psychological, etc.-- that shape the human experience. Throughout the semester, you will focus on one inquiry-based project, and all of your assignments will contribute to that project. You will work towards developing the research and writing skills necessary not only for your future academic success but for you to contribute meaningfully to society as an informed, engaged citizen. At the same time, you will also reflect upon how your learning process is unfolding because becoming aware of how we learn is just as important as what we learn.

- *Prerequisite: NONE*
- *Satisfies the **Required Core: English Composition** area of the Gen Ed Program.*

ENG 102 Composition II

TUESDAYS – AFTERNOON MOD

Professor: Chris Carpenter (**Planned Modality:** In-Person)

Course Description: This course will explore language and its uses in different contexts. Different genres of writing have different codes and expectations; we will look at examples of successful writing in these genres – personal essays, cover letters and resumes, ethnographies, literary analyses and op-eds – and try to understand what makes them work. We will also do our own writing, as we attempt to craft our own successful examples in these genres. In a larger sense, we will examine language not merely as a tool for describing things, but as a complex set of norms that actively shape the world around us.

- *Prerequisite: ENG 101*
- *Satisfies the **Required Core: English Composition** area of the Gen Ed Program.*

HIS 201 American Civilization: Colonialization Through the Civil War

TUESDAYS – AFTERNOON MOD

Professor: Helena Yoo (**Planned Modality:** Remote via Webex)

Course Description: The course offers an introduction to the forces that shaped American political, social, and cultural institutions from the origins of the American colonies through the American Civil War. The course traces American history as global history through study of the encounter and mixing of global cultures in the making of diverse American cultures and in the encounter of the United States with other nations in foreign policy, trade and war.

- *Prerequisite: ENG 101*
- *Satisfies the **Flexible Core: US Experience and its Diversity** area of the Gen Ed Program.*
- *Can also be used to satisfy the **Additional Flexible Core** area of the Gen Ed program.*
- *Can also be taken as an **ELECTIVE** if student has already satisfied the above Gen Ed requirements*

LIT 230 Expressions of the Living Past: Reading Ancient Worlds

WEDNESDAYS – AFTERNOON MOD

Professor: Evelyn Polesny (**Planned Modality:** Hybrid – sometimes in-person; sometimes via Webex)

Course Description: In LIT 230, you'll read original works from the Ancient World and also explore how later artists have re-imagined antiquity in film, theater, painting, music, fiction, and poetry. You'll experience the enduring traditions of the past, uncovering not only the deep appeal of ancient artistic expression but also its ability to provoke debate and provide perspective on contemporary concerns. You'll read these texts critically and creatively on your way to writing critically and creatively about the texts – and doing some creative writing inspired by those texts. Your critical thinking skills and your writing skills will blossom as you learn to closely analyze these ancient texts and examine how these ancient writers made use of literary concepts and methods of interpretation.

- *Prerequisite: ENG 101*
- *Satisfies **Flexible Core: Creative Expression** area of the Gen Ed program.*
- *Can also be used to satisfy the **Additional Flexible Core** area of the Gen Ed program.*
- *Can also be taken as an **ELECTIVE** if student has already satisfied the above Gen Ed requirements*

MAT 106 Liberal Arts Math

THURSDAYS – AFTERNOON MOD

Professor: Kamila Nowicka (**Planned Modality:** In-Person)

Course Description: This course introduces students to basic mathematical skills, algebra on integers, fractions including decimals and symbols. Refresher on using calculators. Students will develop the skills to deal with elementary ratios, rates, proportions, measurements, cost and prices calculations and comparisons, and solving linear equations with real life applications.

- *Prerequisite: NONE*
- *Satisfies the **Required Core: Math & Quantitative Reasoning** area of the Gen Ed Program.*

POL 100 American Government

WEDNESDAYS – AFTERNOON MOD

Professor: Charlene Floyd (**Planned Modality:** In-Person)

Course Description: This course will provide a general overview of contemporary American government and politics. We will study political institutions (including the three branches of government: the legislative, the executive and the judiciary), political processes and political ideologies. We will consider the social, economic and political pressures which have caused the notions of liberty, equality and democracy to shift and change throughout American history. We will examine obstacles to and the benefits of political participation. Every effort will be made to relate the course material to areas of interest to the students.

- *Prerequisite: NONE*
- *Satisfies the **Flexible Core: US Experience and its Diversity** area of the Gen Ed Program.*
- *Can also be taken as an **ELECTIVE** if student has already satisfied the US Experience and its Diversity Gen Ed requirement*

SCI 110 Origins: From the Big Bang to Life on Earth

MONDAYS – AFTERNOON MOD

Professor: Sandra Swenson (**Planned Modality:** In-person in the John Jay Computer Lab)

Course Description: This three-credit course is an overview of some of the most significant scientific discoveries affecting our understanding of the natural world, and the data and evidence that support these ideas. This spectrum of understanding ranges from how we have come to understand the age of our universe-to how we have come to understand the molecular basis of all living things. Students will examine the scientific processes and evidence behind phenomena and will be challenged to think critically about important discoveries in science.

- *Prerequisite: NONE*
- *Satisfies the **Required Core: Life & Physical Science** area of the Gen Ed Program.*

SOC 101 Introduction to Sociology

MONDAYS – AFTERNOON MOD

Professor: Carla Barrett (**Planned Modality:** In-Person)

THURSDAYS – AFTERNOON MOD

Professor: David Green (**Planned Modality:** In-Person)

Course Description (for both sections): This course provides an overview of the theory and methods that sociologists use to analyze social and political trends, economic developments, and cultural changes in society. It investigates the many ways that a society may influence the attitudes and actions of individuals and entire groups. In particular, this course examines social institutions; social stratification in the form of racial and ethnic groups, privileged groups, and social classes; cultural norms such as gender roles; and social processes such as discrimination, de-industrialization, and globalization. Social problems (such as poverty and crime) that spark social conflicts, generate movements, and raise questions of social justice will be explored.

- *Prerequisite: NONE*
- *Satisfies the **Flexible Core: Individual and Society** area of the Gen Ed Program.*

John Jay College's General Education Requirements

REQUIRED CORE – 12 credits

- Life & Physical Science (3 credits)
- English Composition I – ENG 101 (3 credits)
- English Composition II – ENG 201 (3 credits)
- Math & Quantitative Reasoning (3 credits)

FLEXIBLE CORE – 18 credits

- World Cultures and Global Issues (3 credits)
- US Experience and its Diversity (3 credits)
- Creative Expression (3 credits)
- Individual & Society (3 credits)
- Scientific World (3 credits)
- Choice of One Additional Flexible Core course
(3 credits)

At least two of the courses taken in the **FLEXIBLE CORE** area should be at the 200 level

Flexible core 200

Flexible core 200

COLLEGE OPTION – 12 Credits

- Learning from the Past (3 credits)
- Communications (3 credits)
- 100 level: Justice and the Individual (3 credits)
- 300 level: Justice in Global Perspective OR Struggles for Justice and Equality in the US (3 credits)